

Mult Tail Labels - Avery 5267

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|---------------------------|-------------------------------|-------------------------|-------------------------|
| K 1 | K 10 | P 5 | P 14 |
| MIX 6-Apron L Mon | MATRIX 6-Balc Delays | 224-3 OUT 1 SUB | DP-3-OUT 1 US SL |
| K 1 | K 10 | P 5 | P 14 |
| MIX 6-Apron L Mon | MATRIX 6-Balc Delays | 224-3 OUT 1 SUB | DP-3-OUT 1 US SL |
| K 2 | K 11 | P 6 | P 15 |
| MIX 7-Apron R Mon | Stereo 1 L--Band Src L | 224-4-OUT 1 BS 1 | DP-3-OUT 2 US SR |
| K 2 | K 11 | P 6 | P 15 |
| MIX 7-Apron R Mon | Stereo 1 L--Band Src L | 224-4-OUT 1 BS 1 | DP-3-OUT 2 US SR |
| K 3 | K 12 | P 7 | P 16 |
| MIX 8-DS Monitors | Stereo 1 R--Band Src R | 224-4-OUT 2 BS 2 | DP-3-OUT 3 MOON |
| K 3 | K 12 | P 7 | P 16 |
| MIX 8-DS Monitors | Stereo 1 R--Band Src R | 224-4-OUT 2 BS 2 | DP-3-OUT 3 MOON |
| K 4 | L 1 | P 8 | |
| MIX 9-MS Monitors | Split MTX7-PGM L | DP-1-OUT 1-APR L | |
| K 4 | L 1 | P 8 | |
| MIX 9-MS Monitors | Split MTX7-PGM L | DP-1-OUT 1-APR L | |
| K 5 | L 2 | P 9 | |
| MIX 10-US Monitors | Split MTX8-PGM R | DP-1-OUT 3-APR R | |
| K 5 | L 2 | P 9 | |
| MIX 10-US Monitors | Split MTX8-PGM R | DP-1-OUT 3-APR R | |
| K 6 | L 4 | P 10 | |
| MIX 11-Moon Mon | 224-2-OUT 1 BALC L | DP-2-OUT 1-DS SL | |
| K 6 | L 4 | P 10 | |
| MIX 11-Moon Mon | 224-2-OUT 1 BALC L | DP-2-OUT 1-DS SL | |
| K 7 | L 5 | P 11 | |
| MIX 5-Pedal/House | 224-2-OUT 3 BALC R | DP-2-OUT 2-DS SR | |
| K 7 | L 5 | P 11 | |
| MIX 5-Pedal/House | 224-2-OUT 3 BALC R | DP-2-OUT 2-DS SR | |
| K 8 | P 1 | P 12 | |
| MTX7-Show Prog L | 224-1-OUT 1 DF L | DP-2-OUT 3-MS SL | |
| K 8 | P 1 | P 12 | |
| MTX7-Show Prog L | 224-1-OUT 1 DF L | DP-2-OUT 3-MS SL | |
| K 9 | P 2 | P 13 | |
| MTX8-Show Prog R | 224-1-OUT 3 DF R | DP-2-OUT 4-MS SR | |
| K 9 | P 2 | P 13 | |
| MTX8-Show Prog R | 224-1-OUT 3 DF R | DP-2-OUT 4-MS SR | |